



The Sixth European Multidisciplinary Conference on  
Global Internet Governance Actors, Regulations,  
Transactions and Strategies

GIG-ARTS 2022 – 13-14 April 2022, Nicosia

“Global Internet Governance and International Human Rights

*Whose Rights, Whose Interpretations?”*

Tassos Papadopoulos Amphitheatre  
Frederick University, Nicosia Campus  
7, Yanni Frederickou Str., Pallouriotisa, Nicosia 1036



GIG-ARTS 2022 Co-Chairs

**Konstantinos Kouroupis** (Department of Law, Frederick University, Cyprus), **Meryem Marzouki** (LIP6, CNRS & Sorbonne Université, France), **Katharine Sarikakis** (Media Governance and Industries Research Lab & Jean Monnet Centre of Excellence FreuDE, University of Vienna, Austria), and, as junior chair, **Martin Fertmann** (Leibniz Institute for Media Research | Hans-Bredow-Institut, Germany)

GIG-ARTS 2022 Co-Organizers



## Programme

### Day 1 – Wednesday 13 April 2022

#### 08:30-09:00 – Registration and Welcome of Participants

#### 09:00-09:30 – Conference Opening

- **Christos Clerides**, Professor and Head of Law Department, Frederick University, President of Cyprus Bar Association, Cyprus
- **Konstantinos Kouroupis**, Assistant Professor, Law Department, Frederick University, Cyprus
- **Martin Fertmann**, Junior Researcher, Leibniz-Institute for Media Research | Hans-Bredow-Institut, Hamburg, Germany
- **Katharine Sarikakis**, Professor of Communication Science and Director of Jean Monnet Centre of Excellence FREuDe, University of Vienna, Austria
- **Meryem Marzouki**, Senior Researcher, CNRS and Sorbonne Université, Paris, France

#### 09:30-10:30 – Keynote Session – AI, Human Rights and Democratic Values - A Global Perspective on Policies and Practices

*Keynote Speaker:* **Marc Rotenberg**, President, Center for AI and Digital Policy, Washington DC, USA

*Chair:* **Robin Mansell**, Professor of New Media and the Internet, London School of Economics and Political Science, United Kingdom

#### 10:30-11:00 – Coffee Break

#### 11:00-12:00 – Stakeholders Roundtable 1 – Migration Control Technologies: Towards an e-Fortress Europe?

*Presentation:* Whether travelling by regular or irregular means, being refugees, asylum seekers or trying to escape harsh economic conditions, migrants' entire journey is subject to permanent large-scale surveillance. So-called 'smart borders' are emblematic of this quest for unfailing digital control systems, used both for border controls and the daily management of the migrants' situation. Biometrics, including DNA, robotics, AI and big data, racial profiling, predictive policing, are all used to this end, when not developed and experimented on migrants.

This roundtable presents and discusses main issues related to these developments: What is the state of play in this context? How such an 'e-Fortress Europe', as described by some, could be compatible with its own values of human rights, democracy, and the rule of law? Are current safeguards adequate considering such scale and nature of social control? Eventually, which recommendations could be made to better protect migrants' rights and Europe's values?

*Chair:* **Meryem Marzouki**, Senior Researcher, CNRS and Sorbonne Université, Paris, France

#### *Speakers:*

- **Jonas Grimheden**, Head of the Fundamental Rights Office (Fundamental Rights Officer), European Border and Coast Guard Agency (Frontex), Warsaw, Poland
- **Petra Molnar**, Associate Director, Refugee Law Lab., York University, Toronto, Canada
- **Kazimierz Ujazdowski**, Member of the Cabinet, European Data Protection Supervisor, Brussels, Belgium
- **Niovi Vavoula**, Lecturer in Migration and Security, Queen Mary University of London, United Kingdom

#### 12:00-13:00 – Presentations Session 1

#### Structural Inequalities, Social Inclusion and the Principle of Non Discrimination

*Chair:* **Jelena Simić**, Associate Professor, Union University, Belgrade, Serbia

- **Persons with Disabilities in Cyprus and the lack of accessibility in the virtual world**  
Ioanna Georgiou, Andreas Christodoulou and K. Stavros Parlalis, Frederick University, Cyprus
- **Rethinking Rights in Social Media Governance: Human Rights, Ideology and Inequality**  
Rachel Griffin, Sciences Po, France
- **The right to be excluded from the information society**  
Georgios Terzis, Vrije Universiteit Brussel, Belgium and Dariusz Kloza, Universiteit Gent, Belgium

#### 13:00-14:00 – Lunch

## 14:00-14:30 – Special Session – Presentation of the EU-COST Global Digital Human Rights Network

*Presentation:* The Global Digital Human Rights Network (GDHRNet) is a EU COST Action started in September 2020, to explore the theoretical and practical challenges posed by the online context to the protection of human rights, and to propose a comprehensive system of human rights protection online in the form of policy suggestions for assessment of online content. This special session will detail the objectives, geography and timeline of the project, and present the activities of its 3 working groups: WG1 on Fundamental and vertical dimensions of human rights online; WG2 on Practical dimension of human rights online; and WG3 on Dissemination activities. This session will present GDHRNet research outcomes so far, and provide information on how to get involved with the research network.

*Chair:* **Mart Susi (Action Chair)**, Professor of Human Rights Law, Tallinn University, Estonia

### *Speakers:*

- **Tiina Pajuste (WG1 Leader)**, Associate Professor of International and European Law, Tallinn University, Estonia
- **Gregor Fischer-Lessiak (WG2 Representative)**, Researcher, University of Graz, Austria
- **Giovanni De Gregorio (WG3 Leader)**, Postdoctoral researcher, University of Oxford, United Kingdom

## 14:30-16:00 – Presentations Session 2 – Freedom of Expression beyond the EU Digital Services Act: Regulating Private Regulators

*Chair:* **Martin Fertmann**, Junior Researcher, Leibniz-Institute for Media Research | Hans-Bredow-Institut, Hamburg, Germany

- **European views on the privatization of the public space: addressing human rights restrictions in platforms' user terms**

Berdiën van der Donk, Copenhagen University, Denmark

- **Regulate the Journey, not the Destination: The Digital Services Act and Freedom of Expression Online**

Torben Klaus, Bielefeld University, Germany

- **Tracing the contestability of content moderation: Where are the users?**

Naomi Appelman, University of Amsterdam, Netherlands

- **The right to communicate online as an expression of freedom of speech and secrecy of correspondence. A comparative analysis on the example of European Union member states**

Stanislaw Edelweiss, Leibniz Universität Hannover, Germany

- **Order versus Chaos – Democracy and Information Online**

Mavili Moura, Coimbra University, Portugal

## 16:00-16:30 – Coffee Break

## 16:30-17:30 – Stakeholders Roundtable 2 – Children and Informational Rights in Europe

*Presentation:* They are at the forefront of technological adoption and continue constituting the largest and fastest growing user-public of global media platforms, this way cementing a future consumer base for digital communication services and products. Yet, youth and in particular children are only recently the focus of policy which aims to prioritise their informational rights as a matter of a larger cartography of digital rights and human rights. The Round Table explores the nexus of communication and control on children's lives as they are both users-consumers as well as, importantly, emerging and young citizens. What are the challenges to children's human rights in the digital realm and what are the implications for European democracies?

*Chair:* **Katharine Sarikakis**, Professor of Communication Science and Director of Jean Monnet Centre of Excellence FREuDe, University of Vienna, Austria

### *Speakers:*

- **Loreto Corredoira**, Professor of Communication Law, Complutense University Madrid, Spain
- **Stavros Parlalis**, Assistant Professor, Frederick University, Cyprus
- **Friso Roscam Abbing**, Adviser on Communication, EU Fundamental Rights Agency, Vienna, Austria

### 17:30-18:30 – Presentations Session 3 – Mobilizing Human Rights in the Digital Age

*Chair:* **George Christophides**, Executive Director and Partner, Legal Partners, Nicosia, Cyprus

- **A digital constitutionalism framework for AI: human rights as socio-technical standards**

Nicola Palladino, Trinity College Dublin, Ireland

- **When unconsent is no option: Assessing the impact of mandatory digital identity systems on human rights**

Rosanna Fanni, Centre for European Policy Studies, Belgium

- **Old Norms in a New Context: The Formulation, Implementation and Enforcement of Human Rights in the Digital Age**

Evelyne Tauchnitz, University of Lucerne, Switzerland

### 19:00-21:00 – Social Event

## Day 2 – Thursday 14 April 2022

### 09:00-10:30 – Presentations Session 4 – Normative Models, Normative Powers: Digital Constitutionalism, Digital Sovereignism, Extraterritorialism and Laissez-Faire

*Chair:* **Wolfgang Benedek**, Emeritus Professor, University of Graz, Austria

- **Between Digital Constitutionalism and Sovereignty: The Emergence of a European Model of Internet Regulation**

Mauro Santaniello, Università degli Studi di Salerno, Italy, Francesco Amoretti, Università degli Studi di Salerno, Italy and Fortunato Musella, Università degli Studi di Napoli Federico II, Italy

- **The normative dimension of the EU cybersecurity securitization**

Domenico Fracchiolla, Università degli Studi di Salerno, Italy

- **GDPR Codes of Conduct and their Territorial Features: European ‘Data Imperialism’ through Soft Law?**

Carl Vander Maelen, Ghent University, Belgium

- **“Ethical, Human-Centric AI” going global: European Union leadership and actorness in AI**

George Christou, University of Warwick, United Kingdom, Trisha Meyer, Vrije Universiteit Brussel, Belgium and Rosanna Fanni, Centre for European Policy Studies, Belgium

- **Does the implementation of the GDPR safeguard adequate privacy protection, & general human rights law, for the average EU internet-user? Or, is it just a vague political scheme?**

Antonia Frangou, European Law and Governance School - EPLO Institute, Cyprus

### 10:30-11:00 – Coffee Break

### 11:00-12:00 – Stakeholders Roundtable 3 – The impact of the pandemic on our digital life

*Presentation:* It is a common belief that the Covid pandemic brought to an explosion of digitalization at almost all levels of private and public life. E-governance penetrates the relations between EU citizens and administration, digital technology, mainly Artificial Intelligence, have been used in favour of public health, e-commerce knows a great evolution, employers process a large amount of personal information in order to eliminate the spread of the pandemic and protect the productivity of their own business and many EU member states adopt national strategies seeking to implement the EU digital agenda. Under those circumstances, there is a huge data flow and serious concerns arise regarding the protection of privacy and digital rights.

This roundtable pursues to demonstrate the right balance between the digitalization brought by the pandemic and the safeguard of our digital rights. Special questions will be intensively examined, such as the role of national data protection authorities, the use of digital technology in public life and the incorporation of EU digital agenda by national policies.

*Chair:* **Konstantinos Kouroupis**, Assistant Professor of European and Data Rights Law, Frederick University, Cyprus

#### *Speakers:*

- **Oscar Raúl Puccinelli**, Professor of Constitutional Law and Human Rights, Argentina
- **Irene Loizidou Nikolaidou**, Commissioner for Personal Data Protection, Cyprus
- **Stefanos Vitoratos**, Co-founder and Vice-President, Homo Digitalis, Greece

## 12:00-13:00 – Presentations Session 5 – Democratic Values and the (Lost?) Promises of Multistakeholderism, Peer Production and Decentralization

*Chair:* **Dimitrios Devetzis**, Visiting Lecturer, Frederick University, Cyprus

▪ **Institutional Sources of Legitimacy in Multistakeholder Global Governance at ICANN**  
Hortense Jongen, Vrije Universiteit Amsterdam & University of Gothenburg, Netherlands and Jan Aart Scholte, Leiden University & University of Duisburg-Essen, Netherlands

▪ **The Limits to Peer Production in Security Infrastructures: Technological and Regulatory Challenges to the PGP Web of Trust**

Ashwin Mathew, King's College London, United Kingdom

▪ **Techno-legal Challenges in Digital Identity Infrastructures: the Example of Self Sovereign Identities**

Alexandra Giannopoulou, University of Amsterdam, Netherlands and Ioannis Krontiris, Homo Digitalis, Greece

## 13:00-13:15 – Conference Conclusions

### GIG-ARTS 2022 Organizing Committee

- **Martin Fertmann**, Leibniz Institute for Media Research | Hans-Bredow-Institut, Germany
- **Vassiliki Karagkouni**, Department of Law, Frederick University, Cyprus
- **Konstantinos Kouroupis**, Department of Law, Frederick University, Cyprus
- **Meryem Marzouki**, LIP6, CNRS & Sorbonne Université, France
- **Katharine Sarikakis**, Media Governance and Industries Research Lab & Jean Monnet Centre of Excellence FreuDE, University of Vienna, Austria

### GIG-ARTS 2022 Scientific Programme Committee

- **Francesco Amoretti**, University of Salerno, Italy
- **Mutlu Binark, Hacettepe**, University, Turkey
- **Eric Brousseau**, Université Paris Dauphine, France
- **Andrea Calderaro**, Cardiff University, United Kingdom
- **George Christophides**, Frederick University & Legal Partners, Cyprus
- **Dimitrios Devetzis**, Frederick University, Cyprus
- **Martin Fertmann**, Leibniz Institute for Media Research | Hans-Bredow-Institut, Germany
- **Louise Marie Hurel**, London School of Economics, United Kingdom
- **Matthias Kettemann**, Leibniz Institute for Media Research | Hans-Bredow-Institut, Germany & University of Innsbruck, Austria
- **Konstantinos Kouroupis**, Frederick University, Cyprus
- **Joanna Kulesza**, University of Lodz, Poland
- **Nanette S. Levinson**, American University Washington DC, USA
- **Eva Lievens**, Ghent University, Belgium
- **Robin Mansell**, London School of Economics, United Kingdom
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- **Trisha Meyer**, Vrije Universiteit Brussel, Belgium
- **Tiina Pajuste**, Tallinn University, Estonia
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- **Graziella Romeo**, Bocconi University, Italy
- **Mauro Santaniello**, University of Salerno, Italy
- **Katharine Sarikakis**, University of Vienna, Austria
- **Yves Schemeil**, Sciences Po Grenoble, France
- **Jan Aart Scholte**, Leiden University, The Netherlands & University of Duisburg-Essen, Germany
- **Mart Susi**, Tallinn University, Estonia

## About the GIG-ARTS Conference

The GIG-ARTS (**Global Internet Governance Actors, Regulations, Transactions and Strategies**) conference is a European annual multidisciplinary academic venue to present and discuss developments in Global Internet Governance (GIG) and their implications in and beyond this field of research. It is one of the outcomes of the GIG-ARTS project ([www.gig-arts.eu](http://www.gig-arts.eu)).

The GIG-ARTS conference aims to complement and bridge between existing venues, such as established International or European disciplinary conferences in the social sciences (e.g. IAMCR, ICA, ISA, IPSA, ECPR, EISA, ... general conferences), where GIG scholars sometimes find their interdisciplinary research marginalized in terms of issues, areas and disciplines; or such as in the only venue specialized in GIG so far (the Annual GigaNet Symposium), organized as a pre-event of the UN annual Internet Governance Forum (IGF) since 2006, making it difficult to both focus on European developments and accommodate a larger academic community than the one that is used to participating in IGF proceedings. The GIG-ARTS conference objectives are threefold: (1) to foster the enlargement and diversification of this academic community in order to increase its visibility; (2) to open more opportunities to young scholars, particularly from Europe and its neighbourhood; and (3) to anchor its discussions in the European context, providing a space where the scholarly community can address regional challenges and contribute to regional discussions.

Each year, the GIG-ARTS conference highlights a main theme. In addition to keynote speeches and academic presentations, at least one roundtable features a debate with practitioners around that theme.

The **First GIG-ARTS Conference (GIG-ARTS 2017)** was held in Paris in 2017 on the theme: “**Global Internet Governance as a Diplomacy Issue**”, with Meryem Marzouki as general chair.

The **Second GIG-ARTS Conference (GIG-ARTS 2018)** was held in Cardiff in 2018 on the theme: “**Overcoming Inequalities in Internet Governance - framing digital policy capacity building strategies**”, with Andrea Calderaro as general chair.

The **Third GIG-ARTS Conference (GIG-ARTS 2019)** was held in Salerno in 2019 on the theme: “**Europe as a Global Player in Internet Governance**”, with Francesco Amoretti and Mauro Santaniello as general chairs.

The **Fourth GIG-ARTS Conference (GIG-ARTS 2020)** was to be held in Vienna in 2020 on the theme: “**Online Information Governance – More Expression, Less Freedom?**”, with Meryem Marzouki and Katharine Sarikakis as general chairs. Due to the Covid19 outbreak, **this edition was cancelled and replaced by compensation measures.**

The **Fifth GIG-ARTS Conference (GIG-ARTS 2021)**, was initially set to be held in Vienna in 2021, on the same theme and with the same chairs as GIG-ARTS 2020, as part of the **compensation measures after the cancellation of GIG-ARTS 2020.** With the continuation of the pandemics in 2021, the sanitary situation led to the cancellation of GIG-ARTS 2021.

Back on track in 2022! The **Sixth GIG-ARTS Conference (GIG-ARTS 2022)** is held in Nicosia in 2022 on the theme: “**Global Internet Governance and International Human Rights - Whose Rights, Whose Interpretations?**”, with, as co-chairs, Konstantinos Kouroupis, Meryem Marzouki, Katharine Sarikakis, and, as junior chair, Martin Fertmann.

## GIG-ARTS 2022 Practical Information

Website: <http://events.gig-arts.eu> - Email: [events@gig-arts.eu](mailto:events@gig-arts.eu)

Twitter: [@GigArtsEU](https://twitter.com/GigArtsEU) - Hashtag: [#GIGARTS22](https://twitter.com/GigArtsEU)

Mailing list for updates: <https://listes.lip6.fr/sympa/info/info-gig-arts>

Venue and hotels nearby: <http://events.gig-arts.eu/gig-arts-2022/venue/>

Registration: <http://events.gig-arts.eu/gig-arts-2022/registration/>

## GIG-ARTS 2022 Sponsors

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